



# South Carolina Theatre Association

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MEMO TO: Secondary School Teachers

FROM: Stephanie Daniels  
SCTA Secondary Auditions Chair

RE: 2010 Secondary School Auditions

The South Carolina Theatre Association is pleased to announce that this year **auditions for high school juniors and seniors will take place at the SCTA Convention at Converse College, Spartanburg, South Carolina which is to be held on November 12 – 14, 2010.** High school juniors and seniors who are interested in continuing their studies in theatre at the college level should be encouraged to pre-register and attend the auditions. These auditions are scheduled for **Sunday, November 14<sup>th</sup> in the Studio Theatre** on the Converse College campus. Representatives from South Carolina colleges and universities will attend the auditions to discuss their programs with the high school auditionees.

Auditionees are accepted by application only. **The deadline for receipt of this application is October 1, 2010.** The cost of student participation in the SCTA Secondary School Auditions is \$15.00 per student.

Auditioning students are required to:

- complete the Secondary School Audition Application (*SSAud\_Int\_App2010*) and pay the **\$15** audition fee;
- join SCTA (provide info on *SSRoster\_2010*) and pay the **\$10** student membership dues;
- register for the convention (provide info on *SSRoster\_2010*) and pay the **\$20** convention fee.

All forms and fees must be **received** at the SCTA office **by October 1, 2010.**

Please read the enclosed GUIDELINES carefully and distribute student materials accordingly. The student interested in acting/directing will be allowed one (1) minute to present a monologue. An additional 30 seconds is allowed if he/she also wishes to sing. Each design/technical auditionee will be allowed two (2) minutes to present highlights from his/her portfolio and resume. Time begins when the auditionee states his/her name and number. Audition order will be assigned at the **mandatory** audition briefing session at **8:00 a.m. immediately preceding the auditions.** The auditions are closed, but nominators and parents are welcome to attend the informal meetings with college representatives held immediately after the end of the auditions.

**Please make sure that all forms and fees are mailed to arrive at the SCTA office no later than October 1, 2010.** Audition forms will be distributed to all participating college and university representatives. **All incomplete forms will be returned. No student will be allowed to audition who has not pre-registered by the October 1st deadline.** If you have any questions about this event, please do not hesitate to contact me at [sdaniel@rock-hill.k12.sc.us](mailto:sdaniel@rock-hill.k12.sc.us).

## GUIDELINES FOR SECONDARY AUDITION NOMINATORS

*The South Carolina Theatre Association Secondary Auditions should be considered most competitive. Only those juniors and seniors who seriously intend to continue their studies in theatre and those you feel have potential to do so should apply. SCTA expects these auditions to give new impetus to theatre educators to present the most outstanding talent they have discovered and trained.*

1. Nominators should study GUIDELINES FOR NOMINATORS as well as GUIDELINES FOR CANDIDATES thoroughly.
2. Candidates should not be submitted solely on their past service, or merely to have the school represented.
3. Candidates must be acting, musical theatre, directing, theatre education, design, technical, or management students who are either juniors or seniors.
4. Candidates must be the most qualified from their school.
5. In order to insure that candidates have audition experience, it is strongly suggested that you hold practice auditions with your candidates prior to the audition event. These mock auditions should be timed as described in the GUIDELINES FOR CANDIDATES. Please encourage your students to take the appropriate standardized tests in a timely fashion so that their scores can be provided on the Audition Application Form.
6. Nominators should be familiar with the work of their candidates and should assist them in the selection and preparation of their presentation. An accompanist will NOT be provided. Students may bring taped/ CD accompaniment if they choose. No one will be allowed to sing without accompaniment. **\*\*IF A PIANO IS NEEDED, PLEASE NOTE THIS ON THE AUDITION FORM.**
7. All auditionees must be present at the Audition Briefing planned especially for them just prior to the Auditions.
8. Nominators should counsel candidates on the selection of categories and programs for which they wish to be considered.
9. The nominator should provide students an honest assessment of their strengths, weaknesses and potential to succeed in the chosen area(s) of specialization.
10. Auditions will be closed, but nominators and parents may attend the informal meetings with college representatives following the auditions.
11. Nominators should review GUIDELINES FOR CANDIDATES with all students being considered.
12. Nominators should encourage students to follow-up each meeting with appropriate correspondence to those institutions in which the student is interested.

**Incomplete SCTA audition applications and membership forms sent without correct fees will not be allowed to audition.**

**Nominators share the responsibility of providing SCTA with all necessary materials and fees by the deadline receipt date of October 1, 2010.**

**Direct all questions to:**

**Stephanie Daniels**  
**Secondary School Auditions Chair**  
[sdaniel@rock-hill.k12.sc.us](mailto:sdaniel@rock-hill.k12.sc.us)  
**803-981-1828 - office**



# South Carolina Theatre Association

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MEMO TO: High School Juniors and Seniors

FROM: Stephanie Daniels  
Secondary School Auditions Chair

RE: 2010 Secondary School Auditions

Your interest in theatre as a career may prompt you to seek appropriate education and training as part of your college education. The South Carolina Theatre Association wishes to assist you in this effort and will be holding Secondary Auditions in conjunction with the SCTA Convention being hosted by Converse College on November 12 – 14, 2010.

The audition session will be held on **Saturday, November 13th in the Studio Theatre located in Wilson Hall** on the Converse College campus. Preceding the auditions, there will be a **mandatory audition briefing session at 8:00 a.m. immediately preceding the auditions.** Audition order will be assigned at this time.

When auditions are completed, informal meetings with college representatives will be held immediately following, allowing the college representatives to speak candidly about what their programs have to offer. Although the auditions are closed, your parents and nominators are welcome to attend these meetings.

Auditionees are accepted by application only. **You must:**

- (1) Complete the Secondary School Audition Application (*SSAud\_Int\_App2010*) and pay the **\$15 audition fee**; and
- (2) Join SCTA and register for the convention by having your teacher place your name on the Secondary School Roster (*SSRoster\_2010*) and pay the **\$10 student membership dues, as well as the \$20 convention fee.**

Please read the GUIDELINES FOR CANDIDATES carefully. Fill out the necessary forms and mail them with the appropriate fees to arrive at the SCTA office **by October 1, 2010.** **Incomplete SCTA audition applications and corresponding membership forms sent without correct fees will not be allowed to audition. Only the first 45 applicants will be allowed to audition, so complete and mail the required forms and fees immediately!**

Acting/Directing auditionees will be allowed one (1) minute to present a monologue. If you wish to sing, you will be allowed 30 additional seconds. Design/Technical/Management auditionees will be allowed two (2) minutes to present highlights from their portfolios and resumes. Time begins when you state your name and number. Remember ... audition order will be assigned at the **mandatory briefing at 8:00 a.m. immediately preceding the auditions.** I look forward to meeting you and hope that you can take advantage of this marvelous opportunity. Don't hesitate to e-mail me if you have any questions. I can be reached at [sdaniel@rock-hill.k12.sc.us](mailto:sdaniel@rock-hill.k12.sc.us).

AUDITION NO. \_\_\_\_\_

**SOUTH CAROLINA THEATRE ASSOCIATION**  
**Secondary Student Audition/Interview Application**

(Use this form only. It must be typed in black ink for duplication.)

Name \_\_\_\_\_ Age \_\_\_\_\_ Sex \_\_\_\_\_

Projected Date of Graduation: \_\_\_\_\_

Street Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone (\_\_\_\_\_) \_\_\_\_\_

E-mail address \_\_\_\_\_

Please PASTE recent  
black & white photo  
within this space.

Xerox yearbook  
photo, or get passport  
photo at copy shop.

Interests: Acting Musical Theatre Directing Theatre Education Management

Design: Scenic Costume Lighting

Vocal Range: \_\_\_\_\_ Instruments Played: \_\_\_\_\_

List representative theatre experience:

List honors and awards:

List special skills and talents:

The information given on this application is completely accurate to the best of my knowledge.

\_\_\_\_\_  
*Signature of Applicant*

\_\_\_\_\_ is ranked \_\_\_\_\_ of \_\_\_\_\_ at \_\_\_\_\_ School.

Applicant's Name

Grade Point Average: \_\_\_\_\_ Grade Point Average is figured on a \_\_\_\_\_ point system.

SAT Score/Equivalent: \_\_\_\_\_ Total \_\_\_\_\_ Math \_\_\_\_\_ Verbal

Verification \_\_\_\_\_

*Guidance Counselor's Signature*

**Teacher Nomination:**

I nominate \_\_\_\_\_ as a candidate for SCTA Secondary Auditions/Interviews. I have known this candidate for \_\_\_\_\_ years as a student.

Reason for nomination: (You may list on additional paper.)

Nominator's Name and Position(Typed): \_\_\_\_\_

Nominator's Signature and Date: \_\_\_\_\_

Need a Piano? \_\_\_\_\_yes \_\_\_\_\_no

***This form must arrive at the SCTA office by October 1, 2010. Mail with \$15 Audition fee to:  
SCTA, PMB 350, 100 Old Cherokee Rd. Suite F, Lexington, SC 29071.***

## GUIDELINES FOR SECONDARY SCHOOL AUDITION CANDIDATES

1. Seek the assistance of your nominator. Take advantage of the SCTA Convention workshops.
2. Time limits are not to be exceeded. ***Time begins when you say your name & number.***
  - a) One minute is allowed for an acting audition. Directing candidates are expected to do an audition piece. Discuss your directing experience during callbacks.
  - b) If you sing, you will get 30 additional seconds. A cassette player/CD player will be provided. **An accompanist will NOT be provided.** No one is to sing without accompaniment.
  - c) Design, technical and management candidates will be allowed two minutes to present highlights from portfolios and resumes. Do not distribute any materials at the audition; save them for the informal interviews.
  - d) Prepare your audition piece or verbal presentation to fit the time limits allowed. Those who keep going when time is called appear to be unprepared. ***Every auditionee should begin and end with name and number.***
  - e) If a candidate goes over time, the Timekeeper will say, "Thank you!" The candidate should stop, say his/her name and number, leave the stage and return to his/her seat.
  - f) No properties are allowed for acting/singing auditions. A chair may be used and will be provided.
3. Audition numbers will not be assigned until the Mandatory Audition Briefing at **8:00 a.m.** **immediately preceding the auditions** on the Converse College campus. Be on time and ready to go!
4. Only 45 candidates will be allowed to audition. Apply early to assure yourself a slot. We will notify you of your acceptance.

### **THE PROCEDURE**

1. Auditionees are to meet at a specified location on the Converse College campus for a mandatory briefing at **8:00 a.m.**, for assignment of order and for last minute questions and clarifications. Technical auditionees should bring their models and portfolios to the audition area at this time to save time during the auditions.
2. Auditionees will be divided into groups of 10. Each group will be taken into the audition room at the appropriate time. When signaled by the Timekeeper, the first person in the group will proceed to the stage; put the chair in position if necessary, state name and number, and present audition piece repeating name and number at the end.
3. ***Each auditionee should wait briefly for a signal from the Timekeeper before beginning his/her audition.***
4. Design, technical, and management auditionees will go immediately in turn to their materials and place them on the table provided. There will be someone to help you set up and strike your materials. Do NOT take time to pass anything out at this time. Wait for the informal meetings.
5. After all auditionees of a group have performed, they will all move from the audition room. In a few minutes the next group will enter and begin their auditions at the Timekeeper's signal.
6. After the last group has completed their auditions, informal meetings will be held with college representatives at the locations they have designated.
7. At the designated time, the Secondary Auditions will end. Any follow-up is the responsibility of the student and/or the college or university concerned.

## **SOME THINGS TO CONSIDER**

1. For your audition piece choose a character as near your age as possible and similar to yourself. Avoid unnecessary vulgarity. College professors are rarely shocked, but they can be turned off.
2. Memorize and rehearse your piece exactly as you intend to perform it.
3. If you are making a technical or management presentation, do so as if you were preparing a speech. Rehearse it. Be organized and in control. Each audition is a "sales pitch." You and your skills are the product.
4. Audition only in one priority area.
5. Avoid sitting, kneeling or lying on the stage floor as these choices may present sightline problems for the auditors.
6. If singing, please obtain assistance choosing that part of a song that shows your vocal strength. Many successful singers choose the end of a song or a climactic vocal passage. If you wish to demonstrate choreographic skill, do so while you sing.
7. Dress to impress! Treat every audition like a job interview and dress accordingly.

If you have any questions, contact: Stephanie Daniels at [sdaniel@rock-hill.k12.sc.us](mailto:sdaniel@rock-hill.k12.sc.us).