



THE FACES OF THEATRE

2008 SCTA CONVENTION

November 14 - 16, 2008

Newberry College, Newberry Opera House
& Newberry Firehouse Convention Center ■ Newberry, SC

SCTA Convention Keynote Guests:

*Doug Berky &
Eric Armstrong*



Doug Berky

Doug Berky and Eric Armstrong are sure to entertain, educate and enthrall all of those who are fortunate to be a part of this weekend's festivities.



Eric Armstrong

Doug will be presenting three workshops - *Mask Theatre*, *Commedia Dell'Arte*, and *Meditations on a Sunday Morning*. He will also perform a one-man show, *No Show*, during the all-convention session on Saturday night.

Eric will present two 1/2 day master classes: *Breath into Voice* and *Resonance & Language*. Participants can attend either or both sessions, as they will com-

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Features ...

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SCTA

Executive Board

Officers

President *Dewey Scott-Wiley*

Vice-President *Tim Brown*

Past President *Donna McKenna-Crook*

Secretary *Anne Lavelly*

Treasurer *John Bald*

Division Chairs

Children's (K-8) *John Spiegel*

College/University *Annette Grevious*

Community *Bess Park Reynolds*

Secondary *Jimmy Chrismon*

Professional *Vacant*

Terms Expiring 2008

Frank Mundy

David Larson

Kendall Kiker

Terms Expiring 2009

Rich Robinson

Dale Savidge

Thurmond Whatley

Terms Expiring 2010

Stephanie Daniels

Monica Wyche

Andrew Vorder Bruegge

Staff

*Kathy Fudge, Administrative Director
SC Theatre Association
PMB 350
100 Old Cherokee Rd., Suite F
Lexington, SC 29072*

803-356-3727 (phone)

803-359-1921 (fax)

E-Mail: scta@collabefforts.com

President's Message ...

This pre-convention issue of the SCTA newsletter will bring you up to date on the extensive plans for the November 14-16 convention at the Newberry Opera House, Newberry Firehouse Convention Center and Newberry College. Make your plans now to attend what promises to be an outstanding event for all theatre practitioners in South Carolina. There are master classes, workshops, performances and networking opportunities for all!

The South Carolina Theatre Association is here to serve our constituents and celebrate all the "Faces of Theatre" in South Carolina.

Visit our website today. See you in November!



By Dewey Scott-Wiley

Dewey

2008 CONVENTION HOTEL INFORMATION

Rooms have been blocked at the Hampton Inn - Opera House in Newberry, SC. Reservations should be made directly with the hotel on or before **Friday, October 31, 2008.**

Hotel information and rates are listed below:

Hampton Inn - Opera House
Double: \$84.00 plus tax per night**
Two-room suite: \$105 plus tax per night**
 1201 Nancy Street
 Newberry, SC 29108
 (803) 276-6666



***To receive the special convention rate, you will need to indicate that you are registering for the South Carolina Theatre Association (SCTA) Convention.*

■ ALTERNATE LODGING ■

There are a number of hotels in the Newberry area in addition to the Hampton Inn. All have reasonable rates and are within easy driving distance of Newberry College and Newberry Opera House and Firehouse Convention Center. Contact them at the phone numbers listed below for reservations.

American Best Value Inn - 803.276.5850
 Barklin House - 803.321.9155
 Budget Inn - 803.276.2410
 DeWalt House - 803.276.3954
 Days Inn - 803.276.2294
 Newberry Economy Inn - 803.276.2212
 Quality Inn - 808.276.1600

2008 SCTA CONVENTION SCHEDULE

(Tentative)

Thursday, Nov. 13

3:30 PM - KCACTF Load In - Limestone College
Newberry Opera House
8:00 PM - KCACTF Performance - *Art*
Limestone College
Newberry Opera House

Friday, Nov. 14

7:30 AM - KCACTF Load In - College of Charleston
Newberry Opera House
10:30 AM - Response: Limestone College
Newberry Opera House
12:00 Noon - KCACTF Performance - *Goodnight Desdemona, Good Morning Juliet*
College of Charleston
Newberry Opera House
3:00 - 11:00 PM - Community Theatre technical meetings and dress rehearsals
Wiles Chapel, Newberry College campus
3:30 PM - KCACTF Load In - Newberry College
Newberry Opera House
4:00 PM - Response: College of Charleston
Newberry Opera House
4:00 - 7:00 PM - Convention Registration
Newberry Opera House
4:00 - 7:00 PM - College & University and Technical Exhibits Open
Newberry Opera House
5:00 - 7:30 PM - Workshops TBA
Newberry Firehouse Convention Center
8:00 PM - Official Convention Opening - Newberry College performs: *Crimes of the Heart*, by Beth Henley
Newberry Opera House
10:30 PM - Adult Hospitality Suite, Hampton Inn

Saturday, Nov. 15

7:30 AM - KCACTF Load In - Lander University
Newberry Opera House
8:00 AM - 5:30 PM - Convention Registration
Newberry Opera House
8:00 AM - 5:30 PM - College & University and Technical Exhibits Open
Newberry Opera House

8:00 AM - Community Theatre Adjudicators meeting
Wiles Chapel, Newberry College Campus
9:00 - Noon - VASTA Master Class
Breath Into Voice by Eric Armstrong
Newberry Firehouse Convention Center
9:00 AM - 2:30 PM - Community Theatre Festival
Wiles Chapel, Newberry College Campus
9:00 AM - 4:30 PM - Workshops & Panels
Newberry Firehouse Convention Center
10:30 AM - Response: Newberry College
Newberry Opera House
12:00 Noon - KCACTF Performance - *Loveliest Afternoon of the Year* by John Guare
Lander University
Newberry Opera House
12:00 - 12:30 PM - SETC Screening Auditions
Mandatory Briefing
Alumni Music Center, Newberry College
12:30 - 5:30 PM - SETC Screening Auditions
Alumni Music Center, Newberry College
1:00 - 4:00 PM - VASTA Master Class
Resonance & Language by Eric Armstrong
Newberry Firehouse Convention Center
2:30 PM - Response: Lander University
2:30 - 4:30 PM - Secondary Play Festival Showcase
Wiles Chapel, Newberry College Campus
4:30 - 5:30 PM - Division Meetings
Newberry Firehouse Convention Center
7:30 - 10:00 PM - Guest Keynote Speaker, **Eric Armstrong**, Annual Business Meeting and Keynote Performance *No Show*, by **Doug Berky**
Newberry Opera House
10:30 PM - Adult Hospitality Suite, Hampton Inn

Sunday, Nov. 16

9:00 - 10:45 AM - Workshops TBA
Newberry Firehouse Convention Center
11:00 AM - Convention Closing: Performances from the **24-Hour Play Project**
Newberry Opera House
1:00 PM - New SCTA Board Convenes
TBA
2:00 PM (approx.) - AD COM Post-Board Meeting
TBA

CONVENTION EVENTS

Convention Opening:

**Newberry College
Presents:**

Crimes of the Heart
by Beth Henley
8:00 PM Friday, Nov. 14
Newberry Opera House

Special Topic: Drama & Religion

Meditations on a Sunday Morning

Doug Berky
9:00 AM Sunday, Nov. 16
Newberry Firehouse
Convention Center



Special Topic: Creating Theatre Using Social Themes

Bethany Jean Urban is a founding member of Giving Voice Productions and a co-creator of Power to Pleasing: The Sex Lives of Teenage Girls which won "Pick of the Fringe" at the Boulder International Fringe Festival in 2005 and 2006. She is happy to be focusing on the development and growth of Giving Voice Productions. Bethany Jean has made her living as a circus performer based in Belfast, Ireland where she created and performed various aerial and acrobatic shows and performed in venues and on streets all over Ireland. Aside from her stage creations, Bethany Jean is presently focusing on developing somatically based actor training methods, incorporating contemplative studies, space awareness practices, experiential anatomy, and Body-Mind Centering®. Bethany teaches theatre to at-risk youth in Denver through a program she helped initiate, and continues to develop, called the Urban Voices Performance Project.

Keynote Events and Annual SCTA Business Meeting & Awards

7:30 PM Saturday, Nov. 15
Newberry Opera House

Guest Speaker:

Eric Armstrong
dialogue and dialect coach for
film and theatre

Embracing Language:
Yesterday, Today, Tomorrow



Special Performance:

Doug Berky

No Show

Doug combines the classic performance arts of mime, mask theater, and physical comedy into his performance of "No Show". A performance has been scheduled, but the actor fails to show. Or does he? What will happen when a lone spectator finds himself unwittingly on stage? Doug is transformed into several characters ranging from a gorilla to a ballerina as he explores the props and masks on stage. Audiences experience a variety of theatre forms: mime, mask theater, circus arts, and storytelling in this hilarious performance for the whole family.



Convention Closing

Presentation of the 24 Hour Play Marathon

Final Announcements

Adjournment

10:30 AM, Sunday, Nov. 11
Humanities and Performing Arts Center

CONVENTION SPECIAL EVENTS*

*Requires pre-registration at Convention Registration table.

VASTA Master Classes

Eric Armstrong
dialogue and dialect coach for film and theatre

Breath into Voice, Saturday, Nov. 15 - 9:00 AM

In this exploration of the actor's voice and breath connection, participants will explore their core breath as it relates to sound, impulse and connecting with an acting partner. Image-based work will connect the breath exploration to sensation in the body. Suitable for all levels, introducing voice work to the beginner and reviewing core principles for the experienced actor or teacher. The workshop is 3 hrs long; participants should wear clothes that they feel comfortable moving in and bare feet.

Resonance & Language, Saturday, Nov. 15 - 1:00 PM

Though this workshop builds upon basic concepts introduced in the "Breath into Voice" class, it is open to all. Participants will explore the connection of voice to resonance and vibration, rooting the experience of voicing in sensation. Explorations of feeling and then enhancing vibration in different parts of the body will give participants a greater awareness of the potential of their voices. The workshop is 3 hrs. long; participants should wear clothes that they feel comfortable moving in, and bare feet; you should have a piece of text, such as a short monologue or poem, to apply the work to.

Newberry Firehouse Convention Center

CONVENTION 2008

November 14 - 16, 2008

WORKSHOPS SAMPLING

SCTA 2008 – *The Faces of Theatre* – Workshop Descriptions

“Elizabethan Dance for Elizabethan Theatre”

Learn some of the dances mentioned and performed in the plays of Shakespeare, Marjow, Webster and the others of the period. Participants will learn steps to pavans, allemandes, bransles and galliards. **Presenter: Andrew Vorder Bruegge, Winthrop University**

“Mask Theatre”

An introduction to masks, their use, technique and performance styles. Participants should come ready to move. **Presenter: Doug Berky**

“SETC - How Can I Help?”

SCTA Representative, Leslie Dellinger and SETC Guest, Alan Litsey will discuss the state of theatre in South Carolina and how SETC can help. **Presenters: Leslie Dellinger, Lexington High & Alan Litsey, SETC**

“Introduction to Meisner: Repetition, Repetition, Repetition”

The introduction to the Meisner approach is just that, an introduction to the basis for the miraculous approach to actor training of Sanford Meisner. The workshop will help the actor focus on their ability to be available and in response to what is actually happening as it is happening. Through the use of mechanical repetition the actor is free to focus on their partner and "get out of their own head". The work allows the student the freedom to not plan what is going to happen next, but be receptive to what is going on with their partner. **Presenter: Daryl Phillipy, Winthrop University**

“Theatre Teacher Recruitment, Mentoring and Retention”

A panel discussion with members from the Council of Arts Education Presidents discussing the ongoing efforts to recruit, mentor and retain successful theatre teachers in South Carolina. **Panel: Christine Fisher, Donna McKenna-Crook, Dewey Scott-Wiley and Tim Brown**

“Commedia Dell’Arte”

An introduction to the Italian physical comedy, its characters, style, movement, masks and irreverent comedy. Participants should come ready to move. **Presenter: Doug Berky**

“Arts in the Basic Curriculum Update and Advocacy Techniques”

ABC Project Director, Christine Fisher, will discuss important milestones for ABC, including its twenty year anniversary, giving an update on old and new efforts and focusing on arts advocacy in South Carolina. **Presenter: Christine Fisher, ABC**

“Meditations on a Sunday Morning”

Conversations and examples of theatre as a vehicle for the sacred. Participants should come with open minds. **Presenter: Doug Berky**

“Theatre Fundraisers: A Model For Success”

This workshop presents a successful model for special event fundraisers with emphasis on community theatres. Leave with fresh ideas and key plan elements for your next fundraiser. **Presenters: Jay Wright & Anne Wright**

“Troubleshooting Your Shakespeare Audition Piece”

This is a workshop for young actors who want to get the most out of their Shakespeare audition piece. In this workshop, student actors will be introduced to a variety of methods and techniques designed to help them get the text off the page and under their skin. This workshop will help conquer the “ShakesFEAR” syndrome. Beginners or veterans welcome. **Presenter: Jayce Tromsness, SC Governor’s School for the Arts and Humanities**

“Making Something Out of Nothing: A Cheap Approach to Costumes and Props”

Learn how to make just about anything with only masking tape, a plastic bag, and other odds and ends. Cheap and easy props and costumes for everyone! **Presenters: Kendall Kiker, Marion High and Abby Kiker, Francis Marion University**

“Build Period Prop Furniture with 2’x4’s”

With tightened budgets and high expectations, providing simple, sturdy, accurate and cost-effective period prop furniture is a challenge that, through experience and a shift in the way we see building materials, has become more manageable.

Presenter: Matthew Fuller, Newberry College

24-Hour Play Project

WHAT: Participants will have 24-hours to write, cast, rehearse, and perform a 5- to 10-minute play.

WHY: To promote more educational and entertaining faculty/student engagement in an informal setting

WHO: All members of SCTA are encouraged to participate (professionals, secondary and post-secondary students, secondary and post-secondary instructors). Participants will be encouraged to sign-up for one of the following areas: playwright, director, stage manager, actor, and mentor/consultant. Should instructors or professionals fail to participate, playwrights and/or directors may request to work with a mentor/consultant for consultative purposes only.

Playwright – Participants with playwriting experience are encouraged to sign-up, but ALL playwrights will be considered. Playwrights will have until 10:00 a.m. Saturday, November 15th to sign-up. Playwrights must be present for the 10:00 a.m. meeting to participate. Playwrights will be provided all guidelines at the meeting and will have until 7:00 p.m. Saturday, November 15th to complete and submit their plays for review. All plays submitted will be reviewed but MAY NOT be selected to be passed on to the directors. Playwrights are encouraged to bring laptops; however, access to a computer lab and printers is being arranged.

Directors – Participants with directing experience are encouraged to sign-up, but ALL directors will be considered. Directors will have until 10:00 a.m. Saturday, November 15th to sign-up. Directors must be present for the 10:00 a.m. meeting to participate. Three to five directors will be selected by random drawing at the 10:00 a.m. meeting. Directors will receive plays at 9:00 p.m. Saturday, November 15th and have until 10:00 p.m. to make their play selection. Play selections will be made on a first come first serve basis. Directors will have until 10:00 a.m. Sunday, November 16th to rehearse their play.

Stage Managers – Participants will have until 9:00 p.m. Saturday, November 15th to sign-up. A maximum of ten partici-

pants will be allowed to sign-up. Participants will attend a walk-thru with directors at 10:00 p.m. Saturday, November 15th at which time they will have the opportunity to be paired with a director. Participants not chosen by a director may select to audition for a role and/or work on programming, publicity, or serve as a crew member for the performance. Stage managers are responsible for assisting directors with stage set-up for rehearsal and performance, securing all props for rehearsal and performance, notating blocking during rehearsal, being on book for actors, and submitting electronic copy of cast and staff info for program.

Actors – A maximum of 25 actors will be allowed to sign-up to participate. Actors must sign-up by 10:00 p.m. Saturday, November 15th to participate. Actors must prepare a one-minute monologue for a cattle call audition to be held on Saturday, November 15th at 10:00 p.m. Actors MUST sign-up and audition in order to be cast in a play. All actors MAY NOT be cast in a play.

Mentors/Consultants – Secondary and Post-Secondary Instructors and Theatre Professionals may sign-up to participate by 10:00 a.m. Saturday, November 15th. Mentors/Counselors will be assigned either a playwright or director to work with upon playwright's or director's request. Mentors/Consultants are responsible for providing consultative services (i.e. answering questions and/or making suggestions), but should NOT do the playwright's or director's job for them. All mentors/counselors MAY NOT be used.

HOW: Playwrights will be given writing prompts and three props on Saturday, November 15th. Plays must be submitted by 7:00 p.m. Saturday, November 15th to be considered for the project. Plays will be reviewed by a committee who will select a minimum of three plays to be passed on to directors. A maximum of ten plays will be submitted to directors. Directors will receive plays by 9:00 p.m. Saturday, November 15th, and final play selections must be made by 10:00 p.m. Directors will be assigned plays on a first come first served basis. Participants will have until 10:00 a.m. to rehearse plays. Plays will be performed Sunday morning followed by a short talk-back led by respondents selected prior to the convention.



SOUTHEASTERN
THEATRE CONFERENCE

On March 4-8, 2009 Birmingham, Alabama will host the 60th Annual SETC Convention. Remember to book your hotel rooms NOW. If the convention hotel is already sold out, you can find other close hotel choices on the SETC website: www.setc.org

CONVENTION HOTEL

Sheraton Birmingham Hotel
2101 Richard Arrington Jr. Blvd North
Birmingham, AL 35203
205-324-5000
\$124.00, Single – Quad
Self-Parking \$12/day

SHOW YOUR FACE: **ADVERTISE IN THE OFFICIAL 2008 SCTA CONVENTION PROGRAM**



The OFFICIAL 2008 SCTA convention program is now accepting advertisements. Limited space available! **Be sure to act fast!**

Would you like to highlight your organization, school, or theatre business? This is a terrific way to show off your programs of study, special accomplishments or products, while publicly showing that you are serious about theatre in South Carolina! Come on out ... show the face of your organization ... let us know what you're all about ... buy an advertisement in the official 2008 SCTA convention program. Advertisements are rated at \$100.00 per page in quarterly increments, and must be approved before publication.

Remember, space is limited and advertisements will be accepted on a first-come-first-served basis. Contact Kathy Fudge at scta@collabefforts.com for more information!



Community Theatre Division

By Bess Park Reynolds

This year I am SO EXCITED to report that we are having a revitalization of Community Theatre interest and opportunities in SC. I have heard from so many of you over the past few months and am so happy to reconnect, connect and make new friends and colleagues around the state. Community Theatres are such a vital component in our region and I am so thankful to be working in a state with so many excellent community theatre practitioners. We need to continue to network and make connections so we can react deeply to each other and help each other in our efforts to bring outstanding theatre to our state.

This year in Newberry I look forward to at least 4 productions, maybe more! SO we are potentially eligible for sending 2 productions to regional competi-

tion! These new rules from AACTfest will let more organizations get their deserved support and acknowledgement for their years of service and theatrical excellence. If you can't bring a show to festival, plan to attend the festival anyway and support our ever-growing efforts to find ways to interface with your cities, counties and communities to make the arts integral!

What workshops do you want to see, participate in, or lead??? Let me know soon and we can make it happen to YOU and YOUR organization.

Call me anytime for questions, concerns, or comments. I'm happy to talk with you!



This year the Fall SETC screening audition applications will be made through the SETC website (www.setc.org). Application to audition, registration for the SCTA conference, and payments are included in this process. Auditionees are encouraged to

review the audition guidelines at the SETC website as they prepare. SCTA screening auditions are scheduled for Saturday, November 15, 2008 from 12:30 - 5:30 pm, preceded by a MANDATORY briefing at 12:00 Noon. If you have any questions, email Dale Savidge at dsavidge@ngu.edu.



Secondary Stages

By Jimmy Chrismon

I hope you have already made plans to attend the 2008 SCTA Convention. If you have not done so, be sure you get your registration in and your hotel arrangements made as soon as possible. Last year's convention was a fantastic experience for all in attendance. Special thanks to Dewey Scott Wiley for a wonderful convention. This year's convention is being planned by the Secondary Division's own Tim Brown! If you have a workshop you would like to present, please contact him as soon as you can as final preparations are being made for the weekend's programming. And, as always, please make plans to bring your students to attend the workshops, network with other students, and visit with the colleges that will be present at the convention!

This year the secondary festival joins with the secondary auditions for a full weekend at Winthrop

University on October 17-19. We are excited about this merger and for the partnership with Winthrop for our event! Anne Lavelly, Andrew Vorde Bruegge, and I have been planning for months to make this weekend as enjoyable as possible for everyone. I want to thank the many of you that gave such wonderful feedback about last year's festival. We made some changes last year, and will continue to make changes to meet the needs of our constituency. Please be patient with us as we try to accommodate everyone's needs. Each school will have their rehearsal times which is what will lead to a longer weekend and the return of late nights and early mornings. Thank you for understanding.

NOTE: The Secondary School Division Meeting is scheduled to take place on Saturday, November 15th at 4:30 PM - location TBA ... hope to see you there!

Children's Theatre Division

By John Spiegel

As the new school year begins, we in the Children's Theatre Division are hard at work. We look forward to the Theatre for Youth Festival at SETC in March. If you would like to enter a production for consideration, please visit the SETC website for further details. Secondly, we are preparing for our own theatre festival in April. Keep an eye out for further information from myself and from Monica Wyche as the year progresses.



Finally, in a piece of new business, we of the Children's Theatre Division are proposing a name change for our division. We would like to change the name to the "Theatre for Youth Division." Why? I am glad you asked. Primarily, the change is proposed to bring us in line with SETC's division structure. Another important reason is that this more accurately reflects the theatre of our members. We serve youth in many forms: as actors, as audience, and as students. We look forward to the general membership's acceptance of this change.

IMPORTANT DATES & DEADLINES

- | | |
|--|--|
| <ul style="list-style-type: none"> • <i>October 3</i> KCACTF & Community Theatre Festival Registration Deadline • <i>October 17-19</i> SECONDARY SCHOOL FESTIVAL WINTHROP UNIVERSITY | <ul style="list-style-type: none"> • <i>October 23</i> Convention Registration, & SETC Auditions Application Deadline • <i>October 31</i> Convention Hotel Deadline • <i>November 14-16</i> SCTA ANNUAL CONVENTION Newberry College, Newberry Opera House & Newberry Firehouse Convention Center, Newberry, SC |
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College and University Division

By Annette Grevious



Upcoming Convention Events The College and University Division will host the 1st Annual 24-Hour Play Project

- ◆ Write, Cast, Rehearse, and Perform a Play all in 24-Hours
- ◆ Open to ALL SCTA members (Theatre instructors, professors, secondary and post-secondary students NEEDED)
- ◆ Sign-up to participate at the Convention by 10:00 a.m. Saturday, November 15th

For more information, contact Annette Grevious at agrevious@claflin.edu or 803-535-5897

College and University Professor's Roundtable Saturday, November 15th 4:30 - 7:30 p.m.*

Sign-up to share latest research, innovative classroom exercises, best practices, new scripts, fresh ideas, etc. The roundtable will provide an opportunity for us to gather as theatre professionals and discuss what we LOVE!

Check your SCTA Convention schedule for day and time. Food will be provided, so please send an e-mail to agrevious@claflin.edu if you plan to attend.

*Roundtable will be held in conjunction with the College and University Division Meeting.

**Don't forget to submit your workshop proposal for the 2008 SCTA Convention!!!
Our members want YOU to share your expertise!**

KCACTF

Kennedy Center American College Theatre Festival

Although many colleges and universities around the state will participate in the Kennedy Center/American College Theatre Festival, SCTA is proud to announce that we will have four of these shows performing at the Newberry Opera House.

- ◆ Limestone College – *Art* by Yasmina Reza
- ◆ College of Charleston – *Goodnight Desdemona, Good Morning Juliet* by Ann-Marie Macdonald
- ◆ Newberry College – *Crimes of the Heart* by Beth Henley
- ◆ Lander University – *Loveliest Afternoon of the Year* by John Guare



By Dewey Scott-Wiley

SCTA Annual Business Meeting Minutes: Saturday, November 10, 2007

Donna McKenna Crook called the meeting to order at 8:30PM. After welcoming all to the convention, Donna expressed her gratitude to the following: Dewey Scott-Wiley for planning a fabulous convention; Kathy Fudge for convention organization; Jim Cox, the staff and students at USC-Upstate for hosting the convention; SETC Reps. Chris Chandler and Steve Bayless for their support; Guest Artists- Todd Clark, Jenn Colella, Bobby Labartino, Timothy Seimon, Timothy Mooney, and Eric Harrell for sharing their talents and wisdom.

The minutes from the 2006 Convention Business meeting were presented to the membership through the convention newsletter. Leslie Dellinger made a motion to accept the minutes, Dewey Scott-Wiley seconded. Motion carried.

Treasurer's Report was presented by John Bald. As of Friday, SCTA funds were under management, but the association has \$56,000 and some change.

Steve Bayless- representing the SETC Executive Board invited all to attend the SETC Convention March 5 thru 9 in Chattanooga, TN. Donna Mc-Kenna Crook also encouraged all to attend.

The Nominating Committee presented the following slate of officers for the 2008 year:

President: Dewey Scott-Wiley	Vice President: Tim Brown
Secretary: Anne Lavelly	Treasurer: John Bald

Mindi Penn made the motion to accept this slate of officers. Susan Smith seconded. Motion carried.

The Nominating Committee presented the following slate of board members:

At Large Term Expiring 2010:	At Large Term Expiring 2008:
Stephanie Daniels	Kendall Kiker (replaces Tim Brown)
Jimmy Flannery	
Andrew Vorder Bruegge	

Anita Sleeman made the motion to accept this slate of board members. Tim Brown seconded. Motion carried.

Chris Chandler from SETC presented to each state representative winner a "How To" notebook and a certificate of congratulations: from the High School division - Sumter High for its production of *Drop*; from the Community Theatre division - Rock Hill Community Theatre for its production of *Tick, Tick, Boom*. Chris also encouraged everyone to attend the SETC convention.

From the Awards Committee, Jimmy Chrismon presented the following awards: Stephanie Daniels - *The Deborah Smith Hoffman Theatre Educator Mentor Award*; Shannon Horn - *SC Theatre Educator of the Year Award*; Phil Hill - *Lifetime Service Award*.

From the Secondary School Auditions, Anne Lavelly presented certificates to the following winners: Hannah Johnson - Pinewood Prep, and Avionce Hoyle- South Pointe High School.

Dewey Scott- Wiley thanked everyone involved in making this year's convention a great success and introduced the keynote speaker, Ron Hale.

After Ron Hale's address, Donna McKenna-Crook asked Dewey to come to the stage. She then presented Dewey with the President's gavel and a copy of Robert's Rules of Order.

Mindi Penn made the motion to adjourn the meeting. Kelly Melton seconded. The motion carried. The meeting adjourned at 9:30PM.

Submitted by Anne B. Lavelly, Secretary
South Carolina Theatre Association

(Continued from page 1)

plement each other. He will also present a keynote speech: *Embracing Language: Yesterday, Today, Tomorrow*.

Doug Berky - An internationally acclaimed mask/movement artist, Doug utilizes nearly two decades of experience to astound audiences worldwide with performances that transcend age, race and culture. A master of mime and improvisation, clowning and suspense, Doug sweeps his audience along with fanciful portrayals of personalities and emotions familiar to all, sometimes poignantly so. Let him show you how real a mask can be.

His theatre training includes intensive work at the Dell'Arte School of Mime and Comedy in Blue Lake, CA in mime, clowning, mask theatre, improv and circus skills. He served a 2 year apprenticeship with mime artist Tony Montanaro and worked on theatre for the deaf at the National Technical Institute for the Deaf in Rochester, NY.

Doug has studied at the State University of New York, Oregon State University and Furman University.

He was featured in 4 television specials in Sweden; "SeeSaw," an NBC children's series; a 3-video series for EcuFilm called "Jesus Stories"; and "Light in the Darkness," his original mask drama of the Easter story for EcuFilm.

Professional credits include performing for Two Penny Circus in New England, Montanaro Mime Theatre (US, Mexico, Sweden), Sunshine Too, and his own solo work from 1983 to the present.

His teaching has included numerous residencies at public schools (secondary and college); The Commedia School in Copenhagen, Denmark; artist in residence at Furman University in Greenville, SC.

Eric Armstrong - Eric Armstrong is a Dialogue/Dialect Coach for Film and Theatre. Recent projects include coaching the feature film "The Orphan," two seasons of CBC's "The Border" and Mike Myers' "The Love Guru." Eric joined the Theatre faculty at York University (Canada) in 2003, where he teaches voice, speech, dialects and Shakespeare text to students in the BFA and MFA acting programs. He has also taught at Roosevelt University in Chicago, Brandeis University in Boston, Canada's National Voice Intensive and at the University of Windsor. Eric trained with David

Smukler in York's Voice Teacher training program. Through a grant from *Theatre Ontario* he apprenticed with Andrew Wade, Head of Voice at the *Royal Shakespeare Company*.

With experience as a professional actor in theatre, film and television, Eric's primary focus now is on coaching actors in accents and dialects. Professional dialect coaching highlights include "Habeas Corpus" at *CanStage*, "Translations" at *Soulpepper*, "Pride and Prejudice" at Geva Theatre (Rochester) and "Just Stopped by to See the Man" at *Steppenwolf*. He also coached Tom Wilkinson for his Emmy and Golden Globe nominated performance in HBO Films' "Normal".

He is a former director and board member of the *Voice And Speech Trainers Association (VASTA)*, and also does work in web design. Recent articles for the *Voice and Speech Review* include: "R and its Articulation" (with Paul Meier), & "Hybrid Dialects," in *Shakespeare Around the Globe*, and "This is Normal?: A Theatre Coach Works in Film," in *Film, Broadcast and eMedia Coaching*. He received a Leadership and Service Award from VASTA in 2006. His research/teaching/creative interests lie in the intersection of teaching and technology, and he has used web-based technologies extensively to support his teaching and research.

Eric is coming to us as a fellow from VASTA - Voice and Speech Trainers Association, Inc. SCTA was chosen as a pilot for this new program.

Newberry College

Newberry College and the Department of Theatre and Speech are proud to welcome the South Carolina Theatre Association to Newberry, South Carolina.

Our faculty and students, along with everyone involved at the Newberry Opera House and the Newberry Firehouse Convention Center will do everything possible to make this a convention gathering that you won't forget.



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Carolina Call Board is the official newsletter of the South Carolina Theatre Association and is published four times per year in the months of March, July, October and December. Submission of articles and information from SCTA members is encouraged. Deadline for submission is March 1, July 1, September 1 and December 1. Please forward information to the SCTA office by mail or by e-mail at the address below:

*SC Theatre Association
PMB 350
100 Old Cherokee Rd., Ste. F
Lexington, SC 29072*

SCTA@CollabEfforts.com

MEMBERSHIP

Organizational dues are \$50 and Individual dues are \$20. For high school and college students, dues are \$10. Renewal notices for the 2008-09 year have been mailed.

Proposed 2008-09 SCTA Slate of Officers & Board of Directors and Other Business of the Membership

PRESIDENT:
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TRAVELERS REST HIGH SCHOOL

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SOUTH CAROLINA THESPIANS

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DUNCAN
J. F. BYRNES HIGH SCHOOL

These names will be presented for a vote at the Business Meeting on November 15, 2008 at 8:30 p.m. Additional nominations may be made from the floor.

Bylaw change approved at the August 16, 2008 Executive Board meeting and now submitted for membership approval at the November 15 meeting:

In Article V. Division - Change the name of the Children's Theatre Division to "Theatre for Youth Division."



For more information concerning SCTA or the convention, contact: Kathy Fudge, Administrative Director, at scta@collabefforts.com or phone 803-356-3727.

www.southcarolinatheatre.com