

Carolina CALL BOARD

2010 Pre-Convention Issue

Newsletter of the South Carolina Theatre Association

SEPTEMBER 2010

SCTA CONVENTION 2010

November 12 - 14, 2010

Converse College
Spartanburg, SC



Features ...

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SCTA Convention Spotlight & Keynote Guests



Jill Lawrence

Jill Marie Lawrence is an actress who is known for playing Defense Attorney Cleo Conrad in *Law & Order: Special Victims Unit*. She also appeared as Evelyn Jasper in the *Law & Order*

episode "Merger," and as an unnamed nurse in the episode "Dazzled." Jill appeared in the 2002 movie, *City by the Sea*, starring Robert DeNiro, Frances McDormand and other well-known movie actors.

As well as leading master classes this weekend, Jill will be the Keynote Speaker at our Annual Convention meeting on Saturday night.

Coastal Talent

Representing Talent in the Carolinas, Georgia and Louisiana

Coastal Talent is the premiere South Carolina talent agency representing professional actors and print talent in the Carolinas, Georgia and Louisiana markets. Their actors star in principal roles in feature films, television, commercials and industrial films. Their talent can also be seen in commercial photography and heard in voice over work.



Linda Eisen
Agent

Linda Eisen will be representing Coastal Talent at our convention. Linda's focus is bringing excellence to the Southeast film industry and is proud to represent the region's top talent.

SCTA

Executive Board

Officers

President *Anne Lavelly*
Vice-President *Rich Robinson*
Past President *Tim Brown*
Secretary *Stephanie Daniels*
Treasurer *John Bald*

Terms Expiring 2010

Andrew Vorder Bruegge
Leslie Dellinger
Vacant

Terms Expiring 2011

Keith Best
Greg Tavares
Vacant

Terms Expiring 2012

Annette Greivous
Ursula Robinson
Vacant

Division Chairs

Theatre for Youth *Shannon Horn*
College/University *Steve Earnest*
Community *Susan Smith*
Secondary *Carol Sutton*
Professional *Jean Dancy Jones*

Staff

Kathy Fudge, Administrative Director
SC Theatre Association
PMB 350
100 Old Cherokee Rd., Suite F
Lexington, SC 29072

803-356-3727 (phone)
803-359-1921 (fax)
E-Mail: scta@collabefforts.com

President's Message ...

As the fall season approaches, we can at least hope the cool weather is coming. Schools are in full swing and theatres are getting the fall shows ready for productions. As your calendar becomes full with commitments and engagements, I earnestly encourage you to make plans to attend this year's convention at **Converse College in Spartanburg on November 12-14**. Our vice-president and program chair, Rich Robinson, and our site host, John Bald, have been working diligently with our division chairs to create a convention with high energy and plenty to do. It is well worth your time to network with your colleagues from across the state as well as see what wonderful theatre is being produced in all divisions!



Anne Lavelly

Another item that I want you to put on your calendar, is October 2nd. If you are not a registered voter, please do so by October 2nd so that you can participate in the most important act of our democracy. Get out and vote. If you are an advocate for theatre and education, we have several decisions to make at the ballot box. Be informed; understand the implications of the choices we make, or don't make, on November 2nd. Too often decisions are made by too few because too many decide not to get involved. I recently purchased a bumper sticker, not for any particular candidate or party and not just because of the upcoming election. It was to remind myself and everyone who would see it that too often we allow things to happen to ourselves instead of taking charge of our lives and making things happen. The bumper sticker simply said, "The world is run by those who show up." As an arts association and one that promotes theatre education, we have a duty to show up! Please make your voice heard. And if enough people take the time to vote, we may have more than our convention to celebrate in the weeks to come.

See you in Spartanburg!

Anne Lavelly



AMENDMENT TO SCTA BYLAWS

The following bylaw change was approved at the May 1, 2010 Executive Board meeting, and will be submitted for membership approval at the Annual Business meeting:

Article VI – Section V shall be amended to read: “Any Executive Board member absent from any three board meetings **within one service year** without acceptable excuse may be discharged by majority vote.”

2010 SCTA CONVENTION ABBREVIATED SCHEDULE

(Tentative)

Friday, Nov. 12

- 8:00 AM - 7:10 PM - Secondary School Festival
Twichell Auditorium
- Noon - 8:00 PM - Convention Registration
Wilson Hall Lobby
- Noon - 7:00 PM - College & University and Technical Exhibits Open
Wilson Hall Lobby
- 2:45 - 3:45 PM - Master Classes
Wilson Hall and Kuhn Hall
- 8:15 PM - Official Convention Opening -
Converse College performance, *The Autumn Ghost Radio Hour Presents: 'Oh, Horrors!'* an original play by Brent Glenn
Abbott Theatre, Wilson Hall
- 10:20 - 11:30 PM—Secondary School Festival
Twichell Auditorium
- 10:20 - 11:00 PM - *Imagine That* (teenage social production)
Barnett Room, Montgomery Student Center
- 10:30 PM - Adult Hospitality Suite, Marriott Hotel

Saturday, Nov. 13

- 8:00 AM - 5:00 PM - Convention Registration
Wilson Hall Lobby
- 8:00 AM - 5:30 PM - College & University and Technical Exhibits Open
Wilson Hall Lobby
- 8:30 AM - 6:35 PM - Secondary School Festival
Twichell Auditorium
- 9:00 AM - 12:45 PM - Community Theatre Festival
Abbott Theatre, Wilson Hall
- 11:00 AM - 12:00 Noon - Master Classes
Various campus locations
- 1:30 PM - 3:30 PM - Coastal Talent
Agents available for professionals and college students only
Montgomery Student Center
- 1:30 - 4:55 PM - Community Theatre Festival
Abbott Theatre, Wilson Hall
- 5:00 - 6:00 PM - Community Theatre Division Meeting
Bain Room
- 5:00 - 6:00 PM - Master Classes
Various campus locations
- 6:30 - 7:30 PM - Secondary School Division Meeting
Bain Room

- 7:30 - 8:30 PM - Master Class with Jill Lawrence
Barnett Room, Montgomery Student Center
- 8:35 - 11:55 PM - Secondary School Festival
Twichell Auditorium
- 8:35 PM - Annual Business Meeting
Barnett Room, Montgomery Student Center
- 10:30 PM - Adult Hospitality Suite, Marriott Hotel

Sunday, Nov. 15

- 8:00 - 11:00 AM - Secondary School Auditions
- 8:15 AM - 12 Noon - Secondary School Festival
Twichell Auditorium
- 12:45 - 1:30 PM - Master Class with Jill Lawrence
(High School students & teachers)
Stackhouse Parlor, Wilson Hall
- 12:45 - 1:15 PM - SCTA Executive Board Meeting
- 1:30 - 2:00 PM - Awards & Presentations
Abbott Theatre, Wilson Hall

**We are sure that you will not
want to miss any part of
Mastering the Art of Theatre.
Please make plans to join us at
Converse College.**



CONVENTION 2010

November 12 - 14, 2010

MASTER CLASSES

Below is a synopsis of the Master Classes being offered at this year's convention.

1. **Cracking the Shakespeare Code** - Unlocking clues to the Bard's amazing characters. Jeffrey Stegall, Bob Jones University
2. **Scansion Made Easy** - Learn a simple and easy method for correct scansion. Jeffrey Stegall, Bob Jones University
3. **Translucent Makeup** - Learn makeup effects, weathered skin texture, old age and casualty simulation and distressed effects. Dan Sandy, Bob Jones University
4. **Suzuki Statues** - Stillness, focus and strength through the Suzuki Method. Maegan Azar, Furman University
5. **Stage Combat** - Demonstration and instruction in safety combat techniques. Andrew Vorder Bruegge, Winthrop University
6. **Write a Play - I Dare You** - Creating characters that tell their own stories and action that creates dialogue. Jimm Cox, USC Upstate
7. **Scene Painting Techniques** - A hands-on class where participants will take home examples of their creations. Cara Wood, Anderson University and Marlaina Seay, North Greenville University
8. **Creating Lighting in a Miniature Lighting Lab** - How to visualize lighting in a reality world by using color, angle and intensity. Brent Glenn, Converse College
9. **Debunking Myths of the Method** - This class will explore the benefits and safe usage of Strasburg's relaxation, concentration and sense of memory. Carrie Ameling, Limestone University
10. **Cold Reading for Film and Television** - Students will explore/review the basic considerations of an audition situation that involves the cold reading of scenes in an on-camera setting. Steve Earnest, Coastal Carolina University
11. **Tap Dance for Musical Theatre** - Students will revisit many basic/intermediate tap dance steps. Steve Earnest, Coastal Carolina University
12. **Multiple Character One Person Shows** - Techniques for playing multiple characters in a one-person show. George Younts, Charleston County School for the Arts
13. **Michael Chekhov's Psychological Gesture** - An examination of Chekhov's qualities of movement and how psychological gesture can lead to characterization and influence the emotional state. Lee Neibert, USC Upstate
14. **An Approach to the Performance of August Wilson through the African American Cultural Experience** - Explore Black Theatre principles and theories as well as the Black Voice through an examination of August Wilson's characters and works. Annette Grevious and Cedric Rembert, Claflin University, and Ursula Robinson, SC State University

College and University Division

By Steve Earnest



As the 2010 SCTA Convention draws near I would like to reiterate a few key points that are relevant to College & University faculty and students about attending the convention. First, this will mark the reunion of the secondary theatre festival with SCTA; after years of separation, the two elements will once again coincide in Spartanburg. This will present university faculty and representatives with opportunities for recruitment, networking with secondary teachers to build future relationships, and opportunities to interact with students through master classes in various disciplines. Second, we need to be mindful of the fact that we are one of the few state theatre events still in place. It seems that connection with our constituents and peers would be a priority in this unprecedented time in higher education, where budgets have been slashed and the arts have taken the brunt of the blow. With fewer states maintaining this tradition it is certainly the hope of the SCTA Board that our convention and its festivals continue. Finally, there are numerous master classes that will be of great interest to college & university students. Featured guest artist Jill Lawrence will present several acting master classes for college and university students. Also, Linda Eisen from Coastal Talent in Charleston will be on hand to talk about casting and agency representation in the southeast. Given the amount of film and television work in North and South Carolina, it is critical that student performers realize their potential in this arena as well. Given CCU's proximity to Wilmington and Screen Gems Studios, Coastal Carolina students and faculty have been cast in movies and television shows such as *The Mark Pease Experience*, *Bolden*, *Army Wives*, *One Tree Hill* and the current movie *Isopod (The Bay)* shooting in nearby Georgetown. It is critical that student actors, intent on having careers in the performing arts, not overlook this area of work that is so strong in our region.

Please take a look at the conference program (available soon online) and encourage interested students, faculty members, theatre professional and friends to attend the 2010 SCTA Convention in Spartanburg. It will be an excellent opportunity to connect and/or reconnect with individuals involved in similar ventures and pursuits. The ensemble nature of our work reinforces the notion that we reach out to others in our field and share common experiences and ideas. Lets keep the time honored tradition of the South Carolina Theatre Association's Annual Convention strong!

IMPORTANT DATES & DEADLINES

- **October 21** Convention Early Registration **Deadline**
- **October 21** Convention Hotel **Deadline**
- **October 30** **SETC Screening Auditions** held in Columbia at Trustus Theatre

- **November 12-14** **SCTA ANNUAL CONVENTION**
Converse College
Spartanburg, SC



The theme for SETC March 2-6 2011 in Atlanta is "Live from Atlanta!" Ashley Brown who was the original Mary Poppins on Broadway will be one of the guest speakers ... exciting!! Registration opens in October ... that's next month! It will be at the Atlanta Hilton. SETC is also still taking program proposals for the convention. There is a flexible deadline of September 30th. PLEASE get your workshop submission in TODAY! For any additional information, you may want about SETC, feel free to browse their web site: www.setc.org.

Submitted by Leslie Dellinger
SETC State Representative



The SCTA Annual Convention is funded in part by the
SOUTH CAROLINA ARTS COMMISSION
which receives support from the National Endowment for the Arts.

Secondary Stages

By Carol Sutton

Dear Colleagues,

You spoke and we listened! In response to your needs and concerns, we have combined the High School Festival and Convention. But now we need to make it work. We encourage you to **bring students to participate in the Convention—even if they are not presenting a play at festival.** Why not bring your kids for a stress free weekend? Rich Robinson has been busy planning three days of Master Classes for you and your students! We have scheduled performances and classes so that nothing overlaps. You will be able to see and do it all without the added hassle of competition. Your students will learn from theatre professionals and bring those concepts back to your classroom and productions. Convention is a wonderful opportunity to

come together and focus our energies on expanding our knowledge of this thing we love, called theatre.

At this time, we have scheduled 22 schools to present at Festival. I will personally be in contact with those teachers to go over scheduling and answer any questions they may have about competition.

Teachers, please review theatre etiquette with your students before you come.

Please let me know if I can help in any way.

Sincerely yours,
 Carol Sutton
 suttoncj@spart5.k12.sc.us
 (Home) 864-271-2928
 (Cell) 864-346-6355

Professional Division

By Jean Dancy Jones



It is with great excitement and anticipation that we can confirm the attendance of Ms. Linda Eisen of Coastal Talent at our Convention in November. Linda has generously offered her time to meet with budding professionals to give an inside look at the acting market in the Southeast, opportunities available, what makes a good head shot, and how professional representation can boost your ability to market yourself as an actor. Sign-ups will be available at convention check-in, so bring your headshot and be sure to sign up when you get to Spartanburg in November. See you all there!



Theatre for Youth Division

By Shannon Horn

This year with a new name we hope to make a new start and get this division “rocking and rolling.” I invite all of you to join us. Anyone with an interest in theatre for youth before high school age is encouraged to join us and let’s make this the best year yet!

This year’s Middle School/Youth Festival will take place on Saturday, March 19th at Pleasant Hill Middle School in Lexington. Look for information packets soon.

Please contact Shannon Horn (shorn@pinewoodprep.com) or Lori McKelvey (lmckelvey@lexington1.net).



Community Theatre Division

By Susan Smith

This year, the Community Theatre Festival will have productions from Sumter Little Theatre and Aiken Community Playhouse. We are excited to welcome these two theatres and expect great performances from each.

Community theatre is vital component our convention, and I am thankful to have Sumter and

Aiken represented here. The winner here will advance to compete in AACTFest on June 20-26, 2011 in Rochester, New York.

Join us November 12 - 14th for a great weekend of live theatre and wonderful master classes.

See you there!



AACTFest11 is a national theatre event that will bring the best

community theatre productions from across the Country and the U.S. Armed Services in Europe to Rochester, NY, June 20-26, 2011. Over 600 people are expected to participate in this American Associa-

tion of Community Theatre Flagship event. Performances, workshops and exhibitions are open to the public.

Geva Theatre Center
75 Woodbury Boulevard
Rochester, New York 14607



Teacher Mentor Network

By Tim Brown

Tim Brown

The SCTA Teacher Mentor Network is up and running. We will be happy to add new folks at any time! Any teacher who would benefit from contact with veteran theatre teachers in our network is encouraged to apply. Please send an email to Tim Brown at twbrown70@charter.net for the packet.

SETC SCREENING AUDITIONS

Again this year, the Fall SETC screening audition applications will be made through the SETC Website (www.setc.org). Application to audition, registration for the SCTA conference, and payments are included in this process.

Auditionees are encouraged to review the audition guidelines at the SETC website as they prepare. SCTA screening auditions are scheduled for Saturday, October 30 from 10 am until 3 pm (or whenever they finish), preceded by a MANDATORY briefing at 9:45 am. Auditions will be held at Trustus Theatre in Columbia. <http://www.trustus.org/>.



If you have any questions, email Dale Savidge at dsavidge@ngu.edu.



HOTEL INFORMATION

SCTA Convention 2010

November 12 - 14, 2010

*Converse College
Spartanburg, SC*

Rooms have been blocked at the Marriott Spartanburg Conference Hotel. Reservations should be made directly with the hotel on or before **Thursday, October 21, 2010**. Hotel information and rates are listed below:

Marriott Spartanburg at Renaissance Park- \$95.00 plus tax per night**
 299 North Church Street, Spartanburg, SC, 29306
 (864) 596-1211 ■ (800) 228-9290

***To receive the special convention rate, you will need to indicate that you are registering for the South Carolina Theatre Association (SCTA) Convention.*

Carolina Call Board is the official newsletter of the South Carolina Theatre Association and is published four times per year in the months of March, July, October and December. Submission of articles and information from SCTA members is encouraged. Deadline for submission is March 1, July 1, September 1 and December 1. Please forward information to the SCTA office by mail or by e-mail at the address below:

*SC Theatre Association
PMB 350
100 Old Cherokee Rd., Ste. F
Lexington, SC 29072*

SCTA@CollabEfforts.com

MEMBERSHIP

Organizational dues are \$50 and Individual dues are \$20. For high school and college students, dues are \$10. Renewal notices for the 2010-11 year have been mailed.

Proposed 2010-11 SCTA Slate of Officers & Board of Directors and Other Business of the Membership

PRESIDENT:

RICH ROBINSON
SPARTANBURG
USC UPSTATE

VICE-PRESIDENT:

ANNETTE GREVIOUS
CLAFLIN UNIVERSITY
ORANGEBURG, SC

SECRETARY:

STEPHANIE DANIELS
ROCK HILL
ROCK HILL HIGH SCHOOL

TREASURER:

JOHN BALD
SPARTANBURG
CONVERSE COLLEGE

AT LARGE BOARD MEMBERS

EXPIRING 2013:

HARRY CULPEPPER, JR.
HILTON HEAD, SC
HILTON HEAD SCHOOL FOR THE CREATIVE ARTS

KEELY ENRIGHT
CHARLESTON, SC
VILLAGE REPERTORY COMPANY

KAY THIGPEN
COLUMBIA, SC
TRUSTUS THEATRE

EXPIRING 2011 (VACANT POSITION)

ANDREW VORDER BRUEGGE

These names will be presented for a vote at the Business Meeting on November 13, 2010 at 8:35 p.m. Additional nominations may be made from the floor.

For more information concerning SCTA or the convention, contact: Kathy Fudge, Administrative Director, at scta@collabefforts.com or phone 803-356-3727.